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the Kirton Drawn Back

Free Christian Scripts for Artistic Outreach & Worship

Skit Scripts

by Sherry L. Kirton
compiled MMII

Contents

<i>Frogs In A Pot</i>	2	easy
<i>The Wide Mouth Frog Joke</i>	3	easy/outreach
<i>The Gift</i>	4	easy/outreach
<i>Temptation Knocks</i>	7	easy-med./outreach
--in Latin-American Spanish	9	easy/outreach
<i>Run Home?</i>	12	easy/outreach
<i>Man, Is He Prepared!</i>	14	medium
<i>Just A Symbol?</i>	17	medium
<i>He Waits For You</i>	20	advanced
<i>The Single Bridesmaid?</i>	22	advanced
<i>Paul's Food For Idols Letter</i>	24	adv.-med.
<i>Leaven</i>	26	adv.-med./outreach
<i>Joshua At The Door</i>	30	

Printing Instructions:

Set your printer margins to .25 inches (one-quarter of an inch) or each, and print the script(s) you need in color (if possible). Make copies for your ministry use, **not for sale**. Make no changes to the script without the explicit permission of the author.

Please send donations to [Gospel For Asia](http://GospelForAsia) to help me support a missionary.

- Keep author's name on all copies.
- Use the script for God's will, not your own.
- Pray hard over all participants & have fun watching God move in great and magnificent ways.
- Perform the skit for free: freely you have received, freely give.
- Try to have some biblical literature around for distribution as well as have someone available to lead people to the altar in a sinner's prayer. Download our Scriptures for Counselling pdf at the "New" page: created for youth to use with youth.





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Frogs In A Pot

by Sherry L. Kirton

© 30 April 1997

script page 1 of 2

Hebrews 10:20

unveiling great outreach
& youth ministry

CHARACTERS: Newt, Skippy, Jim, Sal-a-mander, Tad, The Maker, Scripture reader, others as needed... no costumes or props, The Maker (male) should not be seen, but by using a microphone, He can seem as if He is everywhere.

OPENING: (entre all frogs with the extras quietly “croaking” to set the scene then,)

Jim: (whining) Tad, tell The Wide Mouth Frog joke again.

Tad: (tells the joke— because the last line makes sense only when the joke is told)

Newt: I wonder... why is the pond so much smaller? (The others tease and laugh at their bad jokes)

Skippy: Oh, Newt’s just a worry-wart!

Jim: ...was such a nervous tadpole!

Sal: She/he’s always stirring up the mud. (Nuttin’ it up hard and heavy)

Newt: Does it seem warmer here than usual? (Some talk behind her/his back)

Tad: Maybe she/he should find a new pond!

Sal: Maybe she/he should croak.

Newt: I’m gonna look around some... (leans over the edge)

Skippy: She/he’s always leaping to conclusions... (all others giggle lots; more gossiping)

Jim: ...and expecting us to hop on board. (others hug stomachs, hit knees, bend over laughing)

Newt: It’s a tad warm... (Tad broadly grins, none of the other frogs laugh- just silent stares) I’m gonna check the other side of the pad.

Tad: Toad you so! (Others giggle. As it gets warmer and warmer, they get sleepier and sleepier. They stretch, yawn and talk about how “tired” they are and how warm it seems)

Sal: Tired of Newt’s continual croaking!

Newt: (hopping back, scared) Something’s wrong with the pond! It’s on fire!

Jim: Check out the neat fog...(Steam)

Newt: Look...there’s bubbles coming up!

Everyone but Newt and Jim: Jiiiiimmm!!!

Jim: (whining) It wasn’t meeee.

Jim: (whining) It wasn’t meeee.

Newt: (like a lifeguard) Ok. Everyone. Get out of the pond!

Others: as if...what ya smokin’?...I’m tired...I need a nap (Some start sleeping)

Sal: Our Maker wouldn’t allow us to get hurt. (a few more drop off)



Tad: (quoting their sacred text) Yah! It says were safe...He leads me besides still waters...yada yada yada...(Tad yawns and goes to sleep. Eventually, they all die)

Jim: (in her/his sleep) Wonder why there aren't any flies?

Newt: (panicks-checks water) The water is cooking them...(runs to another frog & checks a pulse) They're all dead! (cries out to The Maker) Why, Why, Why?

The Maker: Well Newt, you all assumed you were all still in the pond... no one asked me?

Newt: So... what's wrong with the pond?

The Maker: that's not the pond...it's a pot. Now that you've asked... let me explain... in the beginning...

Newt: (wanders off stage slightly looking up, listening intently, nodding) Oooo...is that so.

Any frog/non-frog reads: 2Peter 3:17 says, "Therefore, dear friends, since you already know this, be on your guard so that you may not be carried away by the error of lawless men and fall from your secure position".

Here's the joke: (every time you say "THE WIDE MOUTH FROG" or something the wide-mouth frog says, here noted in [BRACKETS], you say it opening your mouth really wide... except for the punchline, then the wide-mouth frog says it with small, tight-lipped, barely moving mouth "oooo, is that so?"...it can be hard to understand, so it also makes for a great rehearsal trick...). The actor can tell it using any two other well known animals and what they eat, and they don't have to tell the joke verbatim. It is one of those jokes where you get used to the rhythm/words until the punchline when the character has to act completely different..

The Wide Mouth Frog Joke...

Once Upon a Time,

A WIDE MOUTH FROG was awaking from a nap feeling very hungry. He didn't know what he should eat so he said, "[I GUESS I'LL GO ASK MR. HORSE WHAT HE LIKES TO EAT]."

So he found Mr. Horse and asked, "[MR. HORSE, WHAT DO YOU LIKE TO EAT?]"

Mr. Horse said, "I like to eat hay."

And The WIDE MOUTH FROG said, "[OOOOOH, IS THAT SO?]"

Then he thought, "[I DON'T LIKE HAY, SO I'LL ASK MRS. PIG.]"

He found Mrs. Pig sitting in the wallows and asked her, "[MRS. PIG, WHAT DO YOU LIKE TO EAT?]"

Mrs. Pig said, "I love to eat old vegetables and roots from the farmer's garden."

And The WIDE MOUTH FROG said, "[OOOOOH, IS THAT SO?]"

Then he thought, "[I DON'T LIKE OLD VEGETABLES AND ROOTS, SO I'LL GO ASK MR. ALLIGATOR]."

He found Mr. Alligator laying half out of the water and asked him, "[MR. ALLIGATOR, WHAT DO YOU LIKE TO EAT?]"

Mr. Alligator replied, "I like to eat wide mouth frogs".

And The WIDE MOUTH FROG said, "[oooooo, is that so?]"

Curtain! Kirton!

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The Gift

by Sherry L. Kirton
© 11 May 1999

script page 1 of 3

Hebrews 10:20
unveiling great outreach
& youth ministry

SCRIPTURE BASIS: Ephesians 2:1-4a, 8-9.

“...while we were dead in transgressions—For it is by grace you have been saved through faith.”

CHARACTERS: 7+ people Joshua- Jesus, Despised, Ignore, Hate, Jee, Earn, Wow, and as many other people as you can involve. For the best exodus when Despised enters: have many extras. Only Joshua need be male, the rest can be either male/female.

SETTING: Joshua walks into a room, possibly a specific sports team’s fan-filled bar/office/waiting room. Everyone except those off-stage are wearing clothes to show their allegiance to/common interest in something. The Despised wears that which clearly demonstrates his/her complete opposition or adversarial position to the team or group. If it is a room of doctors: then a medicine (pagan) man; of a certain team’s sports fans: then a fan of an obvious opposing team: a church choir then a homeless drunk/homosexual/jehovah’s witness/whatever a church may find objectionable. If a group of christian teens: then a gang-banger, etc. Whatever the group decides the Despised must be played as truthfully as possible and not played-up for laughs.

OPENING:

Joshua walks into the room, stage left, carrying a large, brightly decorated present, and happily declares: Look, I have a gift for everyone. Gather around and let’s open it.

Ignore: I’ve got to ahhh, (insert something the group might do- ie: college dorm room- “wash my hair/go to class”; doctors/church leaders- “check on Mrs Thornsby”, etc.) I’ll look at it some other time. (Exit Ignore, stage right)

Hate: Give it to someone who cares. (Exit Hate stage right)

(All others crowd around so that audience cannot see the inside of the box) “ ‘ooh a present’s, ‘let me see’s, ‘what’s inside?’s, ‘for me?’s,” etc. Earn lifts the lid above everyone’s heads & places it on the floor behind the group. All look into the box to give the impression that the gift is visible to the group while invisible to audience.)

Group: Aaaaaaaaaahhhhhhhhhhh! (as each person talks to Joshua they step away from the group who will still be looking at the gift)

Jee: Jee, Joshua, thanks. I, ah, always wanted one of these. (trying to hide their disappointment while backing away from Joshua) I, ah, will come back later for it. (Exit Jee quickly, stage right)

Earn: (very excited talks fast) Oh, thank you, Joshua. I can’t wait to try it out, so what can I give you for it? My family is so rich, you know you hit the jackpot with me, Mister, I’ve got my checkbook ready or, do you take Discovery?, No? ok, then how about My Master, the Card? No? Oh, then I’ve got lots of things you could use, how about my jet-ski, oh, but that isn’t enough for this, how about my yacht or my cottage? you can use it for your retreats. Or, how about using my political pull, I could get you a moment with the President of the US? (elbowing Joshua and winking to him)

Joshua: (Nodding appropriately while Earn is talking but waits for Earn to take a breath before he finally speaks) No, you see, I’ve already paid for this in full. (Shows the wounds in his hands and points to his side as well) You can’t EARN this gift because it is a gift, a present. (Obvious the words don’t register with Earn) It is free and I know that it is the one thing you don’t yet have and you could use it right away.



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equipping christians for outreach & worship with free materials. custom work often available.

Earn: Oh, come on. I can't take this from you without first making myself feel like I deserve it.

Joshua: It is the only way. (Earn walks away shaking head disappointed, exits stage right)

Wow: (pops out from the middle of the group) Wow, that is so great! I just can't wait to try it on for size! (mimics showing off a new outfit in a mirror then stops to listen to Hate)

Hate: (to Wow, almost sarcastically) Wow, that is so great! (Now tempting Wow) Look what I'VE got. (holds up anything; tickets, book, CD's, shirt. Phone works well if you want to entice Wow away with a potential boy/girlfriend without the body contact thing)

Wow: Wow, that is so great, too. I've always wanted _____. ("to see that show, that book, to talk to _____ maybe he/she'll finally ask me out this time") (completely forgets about Joshua exits with Hate, stage right while Hate makes a hateful sound and gesture toward Despised as...)

Joshua: Wait, you forgot... (turns to see Despised enter from behind Him, stage right)

Despised: (looking worried that others will hurt him/her) So, who are you? (Others leave, exit stage right, making signals that they despise Despised)

Joshua: I'm Joshua, and it looks like you are the only one... Here take this gift. (hands Despised the gift box bottom so that Despised can look inside)

Despised: (hesitates to look in, then jumps back surprised, but excited at the offer) Whoa, what is it?

Joshua: It is the only way for you (points with the box) to get to God, (points up with the box) the Father.

Despised: (incredulous) For me?

Joshua: (shaking head yes, and smiling in expectation) Yeah, you too.

Despised: But, it's so clean and I'm so, well, filthy.

Joshua: Just try it on, you'll be clean, soon enough.

Despised: But, it is so expensive.

Joshua: You're worth it.

Despised: (In shock) I've never met anyone like you. My whole (group name) doesn't know anyone like you, but I've been looking for you, for this, all my life. (Takes box from Joshua) Can I give you something for it?

Joshua: Nope, it is already paid for. Go ahead. It's a freebee.

Despised: (takes box, puts it down and reaches into it then shouts) Wow, this is so great! (jumps repeatedly shouting in extreme excitement then calms down to talk almost out of breath, but clearly says) Can I ever repay you?



Joshua: (happy) No.

Despised: (sad for a second, then jumping and shouting) Oh, I don't care!!! Wow, it's so Greaaaat!!! Thank you, thank you, thank you!!! It is sooooooo beautiful!

Joshua: Another great thank you? (inferring that he/she might like to thank Him another way) Stick with me and help me show others that they can have the same gift, too.

Despised: Really? Let's go right now! I know lots who need this! We'll tell everybody!!! I mean who couldn't use this? (Exit both happily, stage left, Joshua's arm is around Despised, box is left in the room)

Wow comes back to read Scripture to audience, looks into the box & then speaks seriously, but not sadly: Paul wrote to the church at Ephesus and he said, "..." (Wow quotes the Scripture that is at the top of the script using a contemporary version like NIV, CEV, TEV). Wow, now THAT is so great! (picks up box, smiling and exits, stage right.)

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Temptation Knocks

by Sherry L. Kirton
© 20 April 2001

script page 1 of 2
Hebrews 10:20
unveiling great outreach
& youth ministry

CHARACTERS: Jesus, person (male or female)/guy, tempter(s)... all dressed like regular, modern-day people acting sanely.

NUMBER OF ACTORS:

3 actors: Endings I, V,

Many actors: Endings II, III, IV, VI

PROPS: All endings: kitchen hand-towel, and 3 chairs or a couch
Endings V, VI: boxing gloves

SETTING: inside a house or apartment.

OPENING—

J: (sitting on a “couch” in the front room— can look like he might be watching t.v., but the point is to make Jesus look like He lives there and is only waiting to spend time with p)

p: (mimes washing the dishes or is doing something in the kitchen that requires getting hands wet and soapy)

t: (mimes knocking on the front door— the couch is between the door and the kitchen)

p: I’ve got it. (hurriedly dries off hands... puts down towel... goes to the door... seems to ignore J... and opens it).

t: Can I come in?

p: No (shuts the door... goes back to the kitchen to wash the dishes).

Ending I— original

t: (waits until p gets hands wet, then knocks on the same door)

p: I’ve got it. (dries off hands...puts down towel... goes to the door... and opens it).

t: Can I come in?

p: No (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is exhausted)

p: (asks J) Jesus, would you answer that?

J: I’d love to. (opens door and points for t to leave... t turns and exits fast.)

Ending II— multiple tempter

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: I’ve got it. (dries off hands... puts down towel...goes to the door... and opens it).

t: Can we come in?

p: No (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is overwhelmed)

p: (finally screams, then pleads to man on couch) Jesus, please help me!

J: Leave it in my hands. (opens door and points for t to leave... t turns and exits fast.)

Ending III— multiple tempter p prays outloud

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: I’ve got it. (dries off hands... puts down towel....goes to the door... and opens it).

t: Can we come in?



p: No (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above several times until p is overwhelmed)

p: (finally throws up arms in surrender and prays outloud but doesn't see Jesus on couch)

Oh, Lord Jesus, I need peace.

J: (jumps up when p says, "Jesus", walks right through the door points for t to leave... t turns and exits fast.)

Ending IV— multiple t and p gets a clue

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: I've got it. (dries off hands... puts down towel....goes to the door... and opens it).

t: Can we come in?

p: No (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is overwhelmed)

p: (answers the door) In Jesus' name, Get out of here!

J: (jumps up when p says, "Jesus", and stands behind her with His arms folded... t turns and exits fast.)

Ending V — Guy (p) with boxing gloves

t: (waits until p gets hands wet, then knocks on the same door)

(repeat above until p is overwhelmed)

(p eventually answers door wearing boxing gloves)

(J gets up and waits for p.)

(t and p punch each other until p loses)

p: (finally says to "roommate" J) I can't take it anymore, Jesus.

(p hands gloves to J who sticks them under His arms)

J: Leave it in my hands. (opens door and points for t to leave... t turns and exits fast.)

Ending VI — multiple t and Guy (p) with boxing gloves

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: I've got it. (dries off hands... puts down towel....goes to the door... and opens it).

t: Can we come in?

p: No (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is overwhelmed)

(p eventually answers door wearing boxing gloves)

(J gets up and waits for p.)

(ts punch p until p gives up, runs inside, shuts door and leans against it panting.)

p: (finally says to "roommate" J) I can't take it anymore, Jesus.

(p hands gloves to J who sticks them under His arms)

J: Leave it in my hands. (opens door and points for ts to leave... ts turn and exit in all directions fast.)

OPTIONS:

J can get up to answer the door every time, but sits down when p says, "I've got it"... p still must ignore presence of J (except in Endings V, VI) since in real life, most of the time, we can't see Him even though He is always with us (except in Endings V, VI).

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Temptation Knocks

In Spanish

By Sherry L. Kirton
20 April 2001

script page 1 of 3

Hebrews 10:20
unveiling great outreach
& youth ministry

Spanish version: mostly for Latin-American peoples.

You do not have to know Spanish to use this script. I have printed the dialog in Spanish, it's best translation in English, and then how to pronounce the Spanish phonetically... just sound them out. The vowels are always the same and spoken more softly than in English: a= ah, e= eh, i= Eeh, o= oh, u=ooH, y= ee. If two vowels are next to each other, say them both one at a time, as in the "ue" in puedo= POOeH-tho. No accent marks are shown here because of browser differences, so I use the CAPitals to show where to stress the accent.

CHARACTERS:

Jesus, (Heh-SOOS) Christ (KREE-sto) usually Jesucristo (Heh-soo-KREE-sto)
person (male or female)/guy,
tempter(s)... all dressed like regular, modern-day people acting sanely.

NUMBER OF ACTORS:

3 actors: Endings I, V,
Many actors: Endings II, III, IV, VI

PROPS:

All endings: kitchen hand-towel, and 3 chairs or a couch
Endings V, VI: boxing gloves

Opening--

J: (sitting on a "couch" in the front room-- can look like he might be watching t.v., but the point is to make Him look like He lives there and is only waiting to spent time with p)

p: (mimes washing the dishes or is doing something in the kitchen that requires getting hands wet and soapy)

t: (mimes knocking on the front door-- the couch is between the door and the kitchen)

p: (loudly) **Uno momento.** [one moment] (OOH-no mo-MEN-to.) (hurriedly dries off hands... puts down towel... goes to the door... seems to ignore J... and opens it).

t: **Puedo entrar?** [can I enter?] (POOeH-tho en-TRAR)

p: **No.** (noh) (shuts the door... goes back to the kitchen to wash the dishes).

Ending I-- original

t: (waits until p gets hands wet, then knocks on the same door)
(repeat above until p is exhausted)

p: (asks J after shutting door) Jesucristo, ayudame. [Jesus, help me] (aye-YU-da-meh)

J: Con mucho gusto. [my pleasure] (khone MOO-cho GOO-sto) (opens door and points for t to leave, t turns and exits fast.)

Ending II-- multiple tempter

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: **Uno momento.** [one moment] (dries off hands... puts down towel...goes to the door... and opens it).

t: **Puedemos entrar?** [can we enter/come in?] (pooeh-THEh-mos en-TRAR)

p: **No.** (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is overwhelmed)

p: (finally screams, then pleads to man on couch) Jesucristo, ayudame! [Jesus, help me]
(aye-YU-da-meh)

J: Póngalo todo en mis manos. [Put it all/everything in my hands.] (PON-ga-lo TOH-tho en mees MAH-nos)

(J opens door and points for t to leave, t turns and exits fast.)



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equipping christians for outreach & worship with free materials. custom work often available.

Ending III-- multiple tempter p prays outloud

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: (loudly) Uno momento. (dries off hands... puts down towel....goes to the door... and opens it).

t: Podemos entrar? [can we enter/come in?] (pooeh-THEh-mos en-TRAR)

p: No. (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above several times until p is overwhelmed)

p: (finally throws up arms in surrender and prays outloud but doesn't see Jesus on couch)

Ah, el Señor Jesús, yo necesito la paz. [Oh, Lord Jesus, I need peace] (ne-se-SEE-to PAz)

J: (jumps up when p says, "Jesus", walks right through the door points for t to leave, t turns and exits fast.)

Ending IV-- multiple t and p gets inspired

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: Uno momento. (dries off hands... puts down towel....goes to the door... and opens it).

t: Podemos entrar? [can we enter/come in?] (pooeh-THEh-mos en-TRAR)

p: No. (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is overwhelmed)

p: (answers the door) en el nombre de Jesucristo, vaya se! [in the name of Jesus, get out of here!]

(en el NOME-bre de Heh-SOOS KREE-sto, VIE-yah seh)

J: (jumps up when p says, "Jesus", and stands behind her with His arms folded, t turns and exits fast.)

Ending V -- Guy (p) with boxing gloves

t: (waits until p gets hands wet, then knocks on the same door)

(repeat above until p is overwhelmed)

(p eventually answers door wearing boxing gloves)

(J gets up and waits for p.)

(t and p punch each other until p loses)

p: (finally says to "roommate" J) Yo no quiero más, Jesus. [I want no more, Jesus]

(yOH nOH kee-YEH-roh MAs)

(p hands gloves to J who sticks them under His arms)

J: Póngalo todo en mis manos. [Put it all/everything in my hands.] (PON-ga-lo todo en mees MAH-nos)

(opens door and points for t to leave, t turns and exits fast.)

Ending VI -- multiple t and Guy (p) with boxing gloves

t: (leaves and gets one more tempter)

t(s): (return and knock on the door)

p: Uno momento. (dries off hands... puts down towel....goes to the door... and opens it).

t: Podemos entrar? [can we enter/come in?] (pooeh-THEh-mos en-TRAR)

p: No (shuts the door... goes back to the kitchen to wash the dishes).

(repeat above until p is overwhelmed)

(p eventually answers door wearing boxing gloves)

(J gets up and waits for p.)

(ts punch p until p gives up, runs inside, shuts door and leans against it panting.)

p: (finally says to "roommate" J) Yo no lo puedo tomar ya. [I can't take it anymore, Jesus]

(yOH nOH loh pooEH-tho to-MAR yah)



(p hands gloves to J who sticks them under His arms)

J: Sálgalo todo en mis manos. [Leave it all/everything in my hands] (SAL-ga-lo TOH-tho en mees MAH-nos) (or...) Póngalo todo en mis manos. [Put it all/everything in my hands.] (PON-ga-lo TOH-tho en mees MAH-nos)

(opens door and points for ts to leave, ts turn and exit in all directions fast.)

Curtain! Kirton!

- Pray hard over all participants & have fun watching God move in great and magnificent ways.
- Perform the skit for free: freely you have received, freely give.

OPTIONS:

J can get up to answer the door every time, but sits down when p says, "Uno momento"... p still must ignore presence of J (except in endings V, VI) since in real life, most of the time, we can't see Him even though He is always with us.





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Run Home?

by Sherry L. Kirton
© 13 October 2001

script page 1 of 2
Hebrews 10:20
unveiling great outreach
& youth ministry

Characters: 4+ 1 male (best with adults/teens; no children)

R- Runner: (pre-christian) White baseball cap/tee-shirt.

3B-Third Baseman: (Accuser) Grey baseball cap/tee-shirt, and glove.

3C-Third Base Coach: (Male-Holy Spirit) White cap/tee-shirt or jacket.

Announcer: not seen but easily heard over microphone.

Extras- [Fan-atic: dressed in white holding a sign that says, "John 3:16" or for a new twist, "Rom. 5:8",

Security: wearing dark clothes, jackets and hats.]

SETTING: Community baseball game, White vs. Grey. No posters, no indications of game until Runner enters.

SYNOPSIS: A ridiculous baseball scene gives insight into our reluctance to accept the Holy Spirit's prompting for our Salvation.

OPENING: R runs onstage screaming and sliding onto CS "base" on stomach. (Option 1 R enters SL, Option 2 R enters from Center aisle.) And 3B runs onstage trying to tag out R, but is too late. (Option 1 3B enters Backstage, Option 2 3B enters SL.) R stands and brushes off "dirt" from clothing then dances with excitement.

Announcer: _____ [real last name of R] is saaaaaffe on third base. Now at bat, with a runner on 3rd, the rookie and MVP, Joshua, the Nazz-a-reeni. Wonder what _____ [last name of R] is gonna do?

R taunts 3B about possibly stealing home plate: Yah, what am I gonna do? What AM I gonna do? (begins to doubt self) Yah (pauses, stands up straight, takes off cap to scratch head) what AM I gonna do? I've never been this far before. I usually strike out right away and get to (reminisces about "good times") go back to the cool dugout and munch those delicious sunflower seeds.

3B: You look exhausted and I'd like to get out of this heat and sip some lemonade in the shade.

R: Yah, (breathing hard) that sounds good too, (pause) but look how far I've gone?

3B: Woah. Looks like your pals are poppin' off the last bag of seeds. (R starts to dance around.) Sorry, 'bout that. Hey, why don't I do you a favor and tag you out so you can get back to seeds and sippin'?

R: Yah, that sounds pretty good. (R just about takes foot off of base when stopped by 3C entrance.)

3C stands at the white circle in a quiet yet excited mood and speaks to R: No, no, don't give up now. Look how far you've come. Joshua's at bat so be ready to run on my signal.

3B to R: You've got nothing to prove here so why don't we work together? (3B moves toward R as if to tag him/her. R sits down abruptly and puts face on fists pouting like a child.)

Extras options: Fanatic runs in and around stage screaming: Wooooo YAH, Baby! This is the best ever! We're number one, we're number one, we're number one. Woo-hooie! (Fan exits in any direction and can be chased off by Security around and back out, but no physical contact, please.)



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3C: Ok, kid, pay attention. You've got three choices. 1, stay (points to base) there baking in the hot sun until someone eventually runs over you. 2, get tagged out ending all your chances right here. And, 3, trust me to get you home. "Staying here" sounds easy until boredom and heat take over and/or you get run over. "Tagged out" sounds like dugout fun, but you'll never know the true thrill of sliding home. "Trust-ing me" isn't easy, but it sure won't be boring either.

3B sarcastically mimics 3C: "Sure, sounds easy," like I know what I am talking about since I've NEVER run these bases before in my life... sure, trust me, Holier-than-Thou, since I've never got myself dirty or exhausted (looses cool) sitting on my (hits own bottom for emphasis) high horse watching everybody else doin' the work while I boss everybody around judging them.

3C to R: I leave the judging to The Umpire.

3B still shouting: Yah, Joshua's Father! Don't think there's any FAVOURITISM there, now do ya?

R stands up on base and speaks to 3C in shock: Is this true?

3B: And, don't forget kid, no one but Joshua has ever made it home, so there's no certainty that you can trust (points to 3C) that one.

3C: Kid, my job was to get Joshua home so that everyone-else can get there. I guided Him in to glory, and now I'm here for you.

R: Do I have, to, I mean doesn't getting this far count for something?

3C doesn't shake head for either yes or no: It doesn't count until you cross home plate. Salvation takes faith.

Extras... Fanatic/Security can start the cheering from the back getting the whole congregation involved: Jo-shu-a, Jo-shu-a... (If no Extras are available the actors play along as if there is cheering.)

Announcer: Listen to that baseball fans. The whole place is cheering. (3B angry at the crowd shouts at them wholly focused on the crowd. 3C signals R to run for it while 3B is distracted. 3B eventually sees R nearly offstage and begins to throw ball... After R is offstage all freeze.)

NOTE:

1. The colors have a purpose, so use them, and, do not use any team logos. The lack of logos and signs not only surprises the congregation, but also makes the game even more ridiculous making the congregation focus on the actors..
2. If the building uses large multimedia screens for worship then, when the crowd should cheer, you can flash, "Jo-shu-a" to get everyone going. (Joshua, is the Aramaic name for the Greek name Jesus.)
3. 3B never throws the ball back to the pitcher, but mimes tossing a ball into own glove over and over until the end when 3B mimes throwing it to the catcher at home plate.

Curtain! Kirton!

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Man, Is He Prepared! (two scenes from Matthew 24)

by Sherry L. and K. Kirton
© 19 April, 2001

script page 1 of 3
Hebrews 10:20
unveiling great outreach
& youth ministry

CHARACTERS: man (m), woman (w=unseen), Narrator/Burgler (N, and/or b).

PROPS: Bible, chair, phone or walkie-talkie, baseball bat or club, dark clothes.

SETTING: In front of an invisible house at night.

Matthew 24:36-44

“No one knows about that day or hour, not even the angels in heaven, nor the Son, but only the Father. 37 As it was in the days of Noah, so it will be at the coming of the Son of Man. 38 For in the days before the flood, people were eating and drinking, marrying and giving in marriage, up to the day Noah entered the ark; 39 and they knew nothing about what would happen until the flood came and took them all away. That is how it will be at the coming of the Son of Man. ...42 “Therefore keep watch, because you do not know on what day your Lord will come. 43 But understand this: If the owner of the house had known at what time of night the thief was coming, he would have kept watch and would not have let his house be broken into. 44 So you also must be ready, because the Son of Man will come at an hour when you do not expect him.”

=====
N: (enters empty stage holding Bible)... Jesus said...(reads scripture above). I wonder what that might be like (exits).

m: (enters and shuts invisible door behind him, locks it and puts invisible key in his pocket then turns to face audience with arms crossed in front of his chest, a phone or walkie-talkie attached to his hip, a bat nearby and dressed in dark clothes mumbling to self) Ok, you sucker... I’m here, I’m ready and I’m gonna get you good.

w: (offstage) Honey, please come back to dinner...

m: (still mumbling) I’ve got my house all locked up...

w: It’s getting cold and it tastes terrible when it’s cold.

m: I’ve got my valuables in a security box at the bank...

w: Now where’s my wedding ring...

m: I’ve got my vehicles locked, alarmed, and in my sight...

w: (sing-song-like) Sweetheart...

m: I’ve got the police coming down the block... SILENTLY... in an unmarked car...

w: We turned the t.v. off, honey, but we are getting bored waiting...

m: I’ve got my three big brothers inside with my wife and kids making sure nothing happens to them...

w: If you don’t hurry there won’t be any dinner left.



m: I've even got the dog tatoed with a GPS tracker...

w: Unless you just want a sandwich.

m: You aren't coming in alive, you thief...

w: ...peanut butter and jelly's all we got now...

m: I know who you are and I know your plans...You can't have my family or my stuff...

w: Honey?...

m: and you are going down....

w: Honey, you told me to tell you when it was time... and it's time in 10 seconds...

m: (counts) 9...8..7..6..5..4.. (mouths silently and mimes with fingers ...3...2...1...)

(b comes crawling in on stomach like a soldier but with his face down until head or hand runs into man's foot. Feels foot with hand for a few seconds then moves up to the ankle and grabs on with one hand to pull himself up... stops when gets to stomach of man, then while still kneeling, looks way up to see man staring him down.)

m: (to burgler) ready to meet your maker?

(b screams a girly scream and both freeze).

N: (brings in a chair and sets it up behind m) Wow, even the dog was protected. But what happens to the man who is unaware of the coming of the burgler... (burgler unfreezes and exits)

m: (unfreezes and sits on the chair like he's playing a video game on his computer) Ok, you sucker... I'm here, I'm ready and I'm gonna get you good.

w: (offstage) Honey, please come back to dinner...

m: (still mumbling) I've got my man on the tenth and final level...

w: It's getting cold and it tastes terrible when it's cold.

m: Can't stop now... (b comes walking on in and pretends to walk around m's house picking up things and taking them out and then coming back in.)

w: I'm turning in my wedding ring...

m: I'm cocked and locked, and you're in my sights...

(b freezes then turns and sees that m is talking to his game.)

w: (angry-like) Sweetheart...

m: I'm coming down the block... VIOLENTLY... in an armored tank...



w: I turned the t.v. off, but I'm getting bored waiting...

m: The Three-headed monster's inside, but my grenade launcher will make sure something happens to him...

w: If you don't hurry there won't be any dinner left.

m: I've even got that dog zeroed in with a GPS tracker...

w: Unless you just want a sandwich.

m: You aren't getting out alive, you...

(b stops behind m to watch the game for a while.)

w: ...peanut butter and jelly's all we got now...

m: I know where you are and I know your plans... You can't have my last life or my stuff...

(b shrugs shoulders and continues taking things.)

w: Honey?...

m: and you are going down....

w: (doing computer game voice) your last life expires in 10...9...8...8...7...6...5...4...

m: (counts down with voice) ...9...8...7...6...5...4... (mouths silently in horror ...3...2...1...Ohhhhh, (falls down on ground, pounds fists on floor, crying and moaning, "no... no... no")

(b walks off with phone, shakes head sadly at m, then decides to take the bat, too.)

N: (returns) "No one knows about that day or hour, not even the angels in heaven, nor the Son, but only the Father... So you also must be ready, because the Son of Man will come at an hour when you do not expect him."

Options:

- Burgler and Narrator can be two different people (although funnier when the same actor, and presented like some t.v. shows).
- Burgler motions to other burglars to come and help carry out large invisible objects.
- Burgler gets a person out of the audience to help carry out one large invisible object.

Curtain! Kirton!

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Just A Symbol

two short versions (Muslim and Hindu)

by Sherry L. Kirton
© 31 May 2001

script page 1 of 3
Hebrews 10:20
unveiling great outreach
& youth ministry

Do not use in places that worship Allah or hindu gods!
This script is for Christian and para-church assemblies only!
Also, in keeping with respecting other cultures, please do not use false accents.

Characters: 2+

person (male or female)

best friend (must be of same gender as person)

Scripture reader (male/female if 3rd actor, however, can also be f in which case must match gender of p)

Props:

3 chairs or a couch, cross, small rectangular rug, (females- head-covering shawl).
(you can use any cross on the church wall as the cross in question regardless of its size.)

Setting:

“living room” in front of a couch with a cross hung on the wall.

Focus:

The point of this skit is to view a false argument through a muslim or hindu’s perspective, so that Christians (the intended audience for this skit) will admit that we have no place holding on to the symbols of false gods such as the egyptian ankh, the “peace” symbol, totems, etc. The usual argument given is that these items no longer hold the same meaning in our postmodern culture and instead are just fun decorations that pose no harm to our relationship with God Almighty.

The Israelites encountered this problem many times throughout Scripture. The people would begin to believe that some symbol or object was just a reminder or an ornament and then God would do something drastic to prove otherwise. My favourite examples are the historical accounts of the ark of the covenant with Dagon, which may seem a bit long but reads fast in 1Samuel 5-7:13, and the second with an Israelite named Uzzah.

In the first account the ark was taken in battle with the Philistines, who ended up pretty sorry and tried passing it on to other places in an attempt to remove their infestations and afflictions.

1Sam. 5:2-4 “Then they carried the ark into Dagon’s temple and set it beside Dagon. When the people of Ashdod rose early the next day, there was Dagon, fallen on his face on the ground before the ark of the LORD! They took Dagon and put him back in his place. But the following morning when they rose, there was Dagon, fallen on his face on the ground before the ark of the LORD! His head and hands had been broken off and were lying on the threshold; only his body remained.”

1Chr. 13:7-10 “They moved the ark of God from Abinadab’s house on a new cart, with Uzzah and Ahio guiding it. David and all the Israelites were celebrating with all their might before God, with songs and with harps, lyres, tambourines, cymbals and trumpets. When they came to the threshing floor of Kidon, Uzzah reached out his hand to steady the ark, because the oxen stumbled. The LORD’s anger burned against Uzzah, and he struck him down because he had put his hand on the ark. So he died there before God.”

God’s power is not to be played with and neither are the objects of his wrath.

Either version of this skit will seem ridiculous because no muslim or hindu would ever disrespect their gods by displaying or even having a cross, for any reason. So why do we?

Muslim version

p and f are both muslim, modern-day people.

OPENING: [p is in his/her living room. a couch is in front of a cross hanging on the wall. p faces east, “mecca”, unrolls rug, kneels on rug, and begins prayer time silently and slowly bowing five times. p ignores knocking at door until finished praying, then opens door to find f. f comes in and goes to sit on couch but has to wait for p to finish rolling rug back up and putting it away.]

f: [sees cross and points to it] are you crazy?... a cross in the home of a muslim? what are you thinking?



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p: it's just a decoration.

f: you need to get rid of it before someone sees it.

p: I worship Allah... [shakes rolled rug at f] five times a day, I pray... and you're worried about a silly ornament. It can't hurt me.

f: [nervous] maybe not, but someone may be coming, and they can.

p: Allah is not less because of the cross.

f: don't you know that it symbolizes their God... Jesus... He was sacrificed on that... [disgusted] that cross.

p: lots of people died on crosses, not just Jesus... most people don't even believe He ever existed... and even if He did live oh, so, long ago He was merely one, small prophet; Muhammad is the great prophet.

f: Jesus' worshippers say He was more than that. the reason it has no figure on it is because after Jesus was dead and buried for three days He was resurrected, and is supposed to be alive even today. Not just in their memories, or working in them, but that He...

p: [interrupting] how ridiculous, no one is resurrected.

f: that's what they believe... and if you hang [points to cross] that on [points to p] your wall... it means that [points to p] YOU worship [points to cross] Him.

p: [looks at f, and then the cross, then takes a deep breath and looks back at f] it's only... a worthless... object. [f can get up and move around at will]

f: [incredulous] object of scorn! do you think that just because you don't believe, the symbol loses it's meaning? if you hang it here, you give credence to it,... it's statement... it's history... it's whole meaning. [big pause] the meaning doesn't just evaporate.

p: now you sound like you believe it.

f: you act like you do... it's still here isn't it? [big pause] if it is worthless... if it has no powerful meaning... if it IS just an object, then... throw it away. [exits]

p: [gets up and turns to look at the cross, pauses, then turns back to the congregation and says to self out-loud] it's just a dumb symbol. does it really matter? [freezes in thought]

S: [enters, stands in front and to the side of cross/p] I am the LORD your God, who brought you out of Egypt, out of the land of slavery. You shall have no other gods before me. You shall not make for yourself an idol in the form of anything in heaven above or on the earth beneath or in the waters below. Deuteronomy 5 verses 6-8. What symbols do you give credence to when you wear them or put them in prominent places in your home, your vehicles, your work space? Or... are they all... just symbols? [all exit]

Hindu version

Can be easily used to go with messages on the "peace" symbol [symbolizes how Peter was crucified—on an upside-down cross with the arms broken— to Satanists it symbolizes that the cross has no power because of the broken arms].
p and f are both hindu, modern-day people.

OPENING:

p: [in his/her living room in front of a couch and a cross hung on the wall. unrolls rug, sits on rug in the lotus position, and begins "prayer time" meditating with eyes closed and chanting "peace" in monotone. p ignores f knocking at door until he/she can't concentrate anymore, and opening just one eye says] Come in _____ (insert name of friend) [then closes eye and continues meditating throughout the rest of the skit. f enters and goes to sit on couch



but has to find a way to get to it without knocking over p. f finally lays down on his/her back on the couch and sees cross.]

f: are you crazy? a cross in the house of a devout hindu. what are you thinking?

p: it's just an ornament ... it doesn't mean anything if you don't believe in it.

f: [sits up] you need to take it down before someone sees it... and thinks that you're now a stupid Christian. [lays back down]

p: you're so silly... acting like a cross can hurt me.

f: don't you know that it symbolizes their God... Jesus... He was sacrificed on that... [disgusted] that cross.

p: lots of people died on crosses, not just Jesus... most people don't even believe He ever existed... and even if He did live [in monotone] oh... so... long ago [in real voice] He was merely one beautiful symbol of [in monotone] peace... [in real voice] like me.

f: His worshippers say it was more than that. the reason it has no figure on it is because three days later He was resurrected from the dead, and is supposed to be alive today. Not just in their memories, or working in them, but that He...

p: [interrupting and smiling] how ridiculous, like He wasn't reincarnated.

f: that's what they believe... and if you hang [points to cross] that on your wall... it means that [points to p] YOU are worshipping [points to cross] Him.

p: [opens eyes, turns to look at f, and then the cross, then takes a deep breath and returns to meditating] it's only... a worthless... symbol.

[f can get up and move around at will]

f: [incredulous] symbol of what? do you think that just because you don't believe it, the symbol loses it's meaning? if you hang it here, you give credence to it,... it's statement... it's history... it's whole meaning. [big pause] the meaning doesn't just go away simply because you close your eyes to it.

p: [slyly opens one eye, but shuts it without f seeing] now you sound like you believe it.

f: you act like you do... it's still here isn't it? if it is worthless... if it has no powerful meaning... if it IS just a thing, then... throw it away. [exits]

p: [gets up and turns to look at the cross, pauses, then turns back to the congregation and says to self out-loud] it's just a dumb symbol. does it really matter? [freezes in thought]

S: [enters, stands in front and to the side of cross/p] I am the LORD your God, who brought you out of Egypt, out of the land of slavery. You shall have no other gods before me. You shall not make for yourself an idol in the form of anything in heaven above or on the earth beneath or in the waters below. Deuteronomy 5 verses 6-8. What symbols do you give credence to when you wear them or put them in prominent places in your home, your vehicles, your work space? Or... are they all... just symbols? [all exit]

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He Waits For You

by Sherry L. Kirton
© January 1999

SYNOPSIS: Two pastors hanging out at a restaurant talking about their jobs. One waiter meets their needs even before they ask: brings humble pie.

CHARACTERS: Senior pastor, Asst. pastor, Waiter/Jesus

PROPS: round table, two, small menus, napkins rolled with silverware inside and one extra napkin, two glasses of water, two glasses of “wine”, basket of bread, two plates on table, small flower vase in centre of table, two chairs, partition for off-stage, towel for waiter’s arm and apron.

OPENING: (SP should be seated with his back to offstage where the waiter always comes from. Waiter pulls their chairs out for them, helps them slide chairs under the table, and hands them menus. He takes rolled napkins out of his apron, places them properly by plates. Pastors unroll napkins onto laps. Smiling)

W: Welcome. I’m Josh. The wine and bread are compliments of the Master Chef. Enjoy. (goes off-stage behind partition)

Both P’s to each other: Ooooooh/Aaaaaah/niiiiice

SP: Well, Mike, we’ve just added you to our large pastoral staff so tell me, what do you think about being Jesus for others, so far, at our large church? (proudly)

AP: (Lets out a deep breath as if tired) Hahhhhhh. Honestly, I have a hard time being motivated to talk to those deacons, you know, (kind of pretends to try to hide next words) the ones that are always wanting to do things (makes hand motions of people running around in a scurry) for everyone.

(SP goes to make a motion for the waiter to bring them water but the waiter puts the glasses of water down on the SP’s other side before SP gets a chance to ask. AP grabs his to take a sip, then changes his mind.)

AP: I mean I love preaching and doing skits, (drops his napkin) but, I sure get bogged down by all of the little things... Ah, garçon, could you get me a...

(waiter brings a basket of bread and places a new napkin in AP’s lap, waits a moment with a warm smile, hoping for some thank you or a new request, gets none, so goes off cheerfully backstage.)

(SP and AP look at waiter with uncertainty as to what just happened and then at each other.)

SP: Ahhh.... yeahhhh. (SP shakes off look and goes back to talking to AP.) I get bogged down too, with the little things... like... trying to stave off gossip...(both groan loudly) or those long-boring business meetings. (both laugh long.)

SP: Whew....Ready to order?

AP: Yeah, (nods head) I’m starving.

SP: Come to think of it, I’ve been here a lot and I’ve never noticed this waiter before. I’ll get his attention... Waiter!...(snaps his fingers a few times)



(Waiter comes out before he is called for, brings out two glasses of wine sets them down and goes to break the bread, nods to SP)

W: Pastor, would you like to bless the meal? (AP gestures to SP to go ahead, they both, bow their heads and close their eyes to pray while waiter breaks the bread.)

SP: (a little uneasy) Sure. Thank you, Father, for this meal, says to audience: even though we haven't ordered anything yet, (shrugs to crowd, returns to the prayer) and please, bless it to our bodies so that we may do your glorious work. In Jesus' glorious name, Amen.

AP and W: Amen.

(SP digs into bread and wine.)

AP to waiter: So, who owns this place? (takes a sip of wine)

W: My Dad.

AP: Ahhh, so you have to work here. (bites into the bread)

W small chuckle, then: I love taking care of people's needs. It pleases my Dad, and I love watching others when they get what they needed, when it wasn't what they thought they wanted. (smiles and waits)

AP: Uhhh, we were going to order, but I...(rubs tummy a little, then scratches his head looking for what to say)

SP: Yeah, I think we need to rethink our order...

W: That's great! If you need anything, even the slightest, little thing, don't hesitate to ask my Dad and I'll bring it right away...(smiles and returns to off-stage)

SP: Wow, (makes cuckoo gesture, then stops and thinks out loud) I haven't seen service like this since,... since,... well, (more humbly) since the last time the deacons took dinners to the new mom. ...Kind of makes me wonder... Thanks Jesus.

W from off-stage: You're welcome!!

Curtain! Kirton!

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The Single Bridesmaid?

by Sherry L. Kirton
© 27 March 1999

In honour of my Maid of Honour- Keri L. Scott Gnecco
who kept God-ly control of herself and, therefore made my special day unforgettable.

BIBLICAL BASIS: Loosely based on the parable- the ten virgins-Matthew 25:1-13- where only five cared about being full of light and so, were ready for the sudden coming of the Bridegroom.

CHARACTERS: 8=

[6 girls] Keri who is “always the Maid” of Honour, Bride, attendants (a1-a4),
[2 guys] Groom, Jesus.

SETTING: The ceremony is complete and everyone is at the reception. The scene takes place in the Bride’s dressing room at the reception hall shortly before Jesus returns to claim His Bride.

PROPS: Use no real costumes but have Bride wearing a bridal veil, Keri needs a hankie, and Jesus needs a top hat or other strongly signifying wedding attire. Keri motions to imaginary purse and bouquet.

OPENING: Bride is bawling ferociously, the four attendants are pacing in bewilderment making matters worse until the end, all while Keri is desperately trying to comfort the Bride and restore a sense of celebration.

Keri: (to B) Look, we only had enough (does air quotes to audience) “oil in our lamps” (to B) for the six of us. The other girls must never have paid their portions of the limo, even though we promised you we’d go in on it. I’m sorry. I sent lots of notices to each of them, didn’t I girls?

all maids: uh huhs, yeahs, etc. a1: I sent in my check a whole month in advance.

a2: My credit card payment cleared almost two weeks ago. (all glare at her)

Keri: (realizing) Oh, no! Do ya think they tried to use their credit cards after maxing them out paying for all of the wedding stuff?

a3: We all just finished finals at UC and all our back payments were due there, too. I had to wire my dad for extra cash just to pick up my dyeables (pointing to shoes) and...

Groom (just outside of sight, banging on the door in a coaxing tone): Hey, my lovely Bride, sweetie, come on out of there. (pushed out of shape) We’ve gotta do a toast to bless the meal before the guys faint from hunger. (Short pause from all and then B resumes bawling even harder)

Keri: (to unseen groom from behind the unseen door) HEY, CAN YOU GIVE US A MOMENT PLEASE?! (to bride) Ok, here’s my hankie. (Keri is blotting ’s tears) At least your responsible groom brought His van for us to make it to the church on time.

B: (she pauses in-between sobs) I... arrived... in... a... VAAAAAAAAAAN!

Keri: It was white? (hoping to get assuring help from the maids) and that large, plastic spider on top came right off! Yes, it did, now, didn’t it? (maids nod heads in agreement)

B: But, I wanted all of my beautiful cousins (motioning to girls present while they smile loving- ly) here with me on... my... special... daaaaaay!

Keri: I’m so sorry sweetie, but I guess with all of the distractions of daily life, they just weren’t, well, ready. Oh, let’s perk up that beautiful face. (dabs Bride’s tears with hankie)

Groom’s voice returns: Ok, my (have group invent goofy nick-names), I know that you still love me so, (pleading) please baby, come on out of there. I told the guys to do the toast later, even though your dad is giving me the evil eye. I guess he was all prepared to say something, but, come on, (new goofy pet-name) it is time for cutting the cake, and you gotta be here for that.



B: Carlotta made that cake just for me, and now she's sitting at Mommy... and Poppie's... howwwwwwuse! (pulls veil over her own face to "hide" her crying)

Keri: Ah, sweetie, she'd...(looks to the maids, but they shrug her off so says out loud slightly to herself, gaining courage) of course she does... she does want you to cut it! (maids brighten up and agree) If you don't she'll be very upset when your mama squeals on ya tomorrow. Anyway, you're married now. It was a beautiful ceremony, and not a one of them deserved to see how happy your mama was when that handsome man of yours (looks to maids and all agree) kissed you. (all sigh)

a4 to Keri: Hey, I thought she was crying...

Keri: (Keri whacks her on the arm with a hankie) (said sternly to m4) Of course she was crying. Mama always cries when she is happy (turns back to B) and she never looked so happy in her life. So, let's... remember "what's done is done!" and... go par-tay?!! (does little party wiggle hoping to make B smile) ah?, (B pulls veil back having stopped crying and is now only sniffing a little) yeaaaah... that's more like it. Now, does everyone have their bouquets? (all shake heads, "No") No? Well, does everyone have their purse?, Lipstick check. (same shaking and some heads bow down in shame) No? Ok, (hands on hips getting stern with the maids) let's get it together now, ya hear? We're gonna march on out there and give them the biggest smiles we've got (K smiles big, everyone else smiles just like her) lipstick or no lipstick, (to audience shrugging a little) at least I've remembered all of my things... (to girls) We're gonna cut that cake, toast this great, new couple and dance until the cleaning crew pushes us home or until the cab I phoned for arrives for us all!

(everyone jumps up dancing, laughing, hugging B, etc. then the Bridal party pantomimes the rest in a congo line out the door. Jesus walks in wearing a top hat or other signifying wedding garb to look like the Bride's new husband.)

Jesus: It's time my lovely Bride. (goes straight to Keri, offers her his arm) Let's go to the Wedding feast. (Keri takes his arm in awe and shock. He turns her to the audience while "Earthly Bridal" party exits pantomiming in excitement and revelry)

Keri: but, why me, I mean, why not them too? Aren't you the MC for tonight? I mean, thanks and all, but can't you see, I'm not the Bride? I'm not wearing a (looks down at clothes) WHOA, a beautiful wedding gown like I've always dreamed!

Jesus: I said I would come suddenly, and you were the only one prepared... (Keri looks around and sees "others" in the distance) at least, the only one from this spot. (They wave to "others")

Keri: Jesus? Jesus!! (she hugs him in rapture then backs off as she realizes he said...) The only one? But, all my friends were Christian, too. We just had a wedding for an entire roomful of christians from my own church. Surely, they... (Keri looks back at where her friends exited)

Jesus: Not everyone who says to Me, "Lord, Lord," will enter the kingdom of heaven, but only he who does the will of My Father who is in heaven. Many will say to Me, on that day, "Lord, Lord did we not prophesy in Your name and in Your name drive out demons and perform many miracles?" Then, I will tell them plainly, "I never knew you. Away from Me, you evildoers!" (Keri freezes while Jesus turns to the audience) So, My children, what is most important to you? Performing miracles... or... knowing Me?

(pause for three counts- both exit)

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Paul's Food For Idols Letter

(taken from 1Corinthians 8 & 10)

by Sherry L. Kirton
for Andrea Lutzenkirchen
© 18 April 2001

script page 1 of 2

Hebrews 10:20
unveiling great outreach
& youth ministry

CHARACTERS: Narrator, Christian1, Christian2, Person

SETTING: This was written for a church service, but since the setting is a Christian Leader starting a lesson demonstrating what Paul says in 1Corinthians chapters 8 and 10, it can be done as if it was a lecture begun (and interrupted) anywhere.

PROPS: a poster of an idol —a “burning man” festival is contemporary and often done in San Francisco
a platter of Spam —spiced ham in a can— (any well known brand of canned meat)
a folded stand-up sign saying “Spam”, or “Sacrificial food” (to the continental U. S. Spam is pretty silly food- not in Hawaii).
“twinkie cake” or special bread

Narrator: (sets up the poster, platter of sliced meat and “twinkie cake” in front and below it, with the sign beside the platter, for “demonstration purposes”... then in a deep voice as if this reading is extremely important says)... Please open your Bibles to First Corinthians chapter eight starting at verse one bookmarking chapter 10... and I will wait for you to reach the text...
we will be reading word for word from the Holy Scriptures...
First Corinthians chapter 8...
Now about food sacrificed to idols...

(Person enters leading Christians 1,2 stumbling forward toward the far end of stage where the poster is set up.)

Person: (interrupting... asking Christians pointing out the demonstration) Now about idols?

N: (looking annoyed, —but not angry at interruption— and waiting to be allowed to start all over again)

C1: (acknowledging C2) We know that we all possess knowledge.

C2: We know that an idol is nothing at all in the world and that there is no God but one!

C1: For even if there are so-called gods, whether in heaven or on earth...

C2: (interrupting) as indeed there are many “gods” and many “lords”...

C1: (to P) yet for us there is but one God, the Father...

C2: (again interrupting) from whom all things came and for whom we live...

C1: (to P) and there is but one Lord, Jesus Christ, (pauses to see if C2 will interrupt. C2 takes a breath but seeing C1 smiles and shakes head, “no”)

C1: (smiles and continues) Jesus Christ, through whom all things came and through whom we live.

C2: (to P) But not everyone knows this. (turns to speak to a new person, seeing none turns back to C1 nearly gossipping) Some people are still so accustomed to idols (spoken as if a period was after idols and shaking head in sadness).

C1: (to P) But the man who loves God is known by God. (P takes hands of C1 and kneels in a repentant “sinner’s prayer” praying silently with C1.)

N: (seeing quietness around so begins to read again fully expecting to be able to finish this time) Now... about food sacrificed to idols...

C2: (to self) Now... (rubbing tummy) about food... (eagerly picks up the “cake”, and takes a big bite then gets a piece of meat ready. C1 and P get up and hug each other in joy, then turn and see C2. C2 stops mid-chomp and smiles.)



P: (P is horrified and looks confused... hopes to get answer from C2) Is not the cup of thanksgiving for which we give thanks a participation in the blood of Christ? And is not the bread that we break a participation in the body of Christ?

C2: (to P) Do I mean then that a sacrifice offered to an idol is anything, or that an idol is anything?

P: (to C2) No, but the sacrifices of pagans are offered to demons, not to God, and I do not want you to be participants with demons. You cannot drink the cup of the Lord and the cup of demons too; you cannot have a part in both the Lord's table and the table of demons. Are we trying to arouse the Lord's jealousy? Are we stronger than he? (starts to cry)

C1: (to C2) Some people are still so accustomed to idols that when they eat such food (motioning to the snack) they think of it as having been sacrificed to an idol...(P shakes head, "yes") and since their conscience is weak, it is defiled. (P exits—runs out sobbing)

C2: (shouting to P offstage) But food does not bring us near to God (points to Holy Communion table)...

C1: (to C2) we are no worse if we do not eat...

C2: (sadly to self about the snack) and no better if we do.

C1: Be careful, however, that the exercise of your freedom does not become a stumbling block to the weak. For if anyone with a weak conscience sees you who have this knowledge eating in an idol's temple, won't he be emboldened to eat what has been sacrificed to idols? So this weak brother, for whom Christ died, is destroyed by your knowledge. When you sin against your brothers in this way and wound their weak conscience, you sin against Christ. Therefore, if what I eat causes my brother to fall into sin (trying to get C2 to think for self and finish what C1 began)...

C2: (sadly) ...I will never eat meat again (motions toward meat/cake), so that I will not cause him (her) to fall. (C1 puts arm around C2 for comforting, and both look to N)

N: Now ... about food... sacrificed to idols: We know that we all possess knowledge. Knowledge puffs up, but love builds up. The man who thinks he knows something does not yet know as he ought to know. "Everything is permissible"—but not everything is beneficial. "Everything is permissible"—but not everything is constructive.

Nobody should seek his own good, but the good of others. Eat anything sold in the meat market without raising questions of conscience, for, "The earth is the Lord's, and everything in it." If some unbeliever invites you to a meal and you want to go, eat whatever is put before you without raising questions of conscience.

But if anyone says to you, "This has been offered in sacrifice," then do not eat it, both for the sake of the man who told you and for conscience' sake.

(C2 looks confused and shaken, N speaks to C2)—the other man's conscience, (pointing offstage to P) I mean, not yours (pointing to C2). For why should my freedom be judged by another's conscience? If I take part in the meal with thankfulness, why am I denounced because of something I thank God for?

(N turns back to audience and continues the Scripture) So whether you eat or drink or whatever you do, **do it all for the glory of God**. Do not cause anyone to stumble, whether Jews, Greeks or the church of God — even as I try to please everybody in every way.

For I am not seeking my own good but the good of many, so that they may be saved. (C2 hugs N, or shake hands, they each take a prop and walk off together)

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Leaven

by Sherry L. Kirton
© 07 April - 08 June 2001
dedicated to K2

script page 1 of 4
Hebrews 10:20
unveiling great outreach
& youth ministry

FOCUS: Matt. 16:6-12, by way of Armor of God in Ephesians 6:10ff; Job 31; Matt. 5; 6:20.

CHARACTERS: 6+

B1- Bible one, Cr- Cross, Ch- Chalice, B2- Bread, R-Robe: all dressed in modern clothing.
S-salesperson: can be dressed in black and white, but not necessary, just modern clothing.
HS-Holy Spirit: dressed in white modern clothing, no halos or wings.
+Sr-Scripture reader(s): modern clothing. HA-Helping Angel(s): same as HS. Crowd- the congregation.

PROPS: Objects of the Truth:

bible- KJV, ESV, NIV, Good News are best, Eph. 6 passage bookmarked and also printed on sticky note inside.
cross- any large enough to be seen from a distance.
chalice- can pretend to drink from it.
bread- preferably a flat Bread.
robe- preferably a white, purple, red or royal blue robe.
“Sunday newspaper” in four sections: best to make each section only one sheet long.
“Armor of God”: in box or bag or carried in by Helping Angels or by Holy Spirit.
belt of Truth - a “tool belt” or a weight-lifter’s belt.
breastplate of Righteousness - a sports chest-pad, a plastic lid or serving tray with a string for the neck.
shield of Faith - a large lid of plastic/metal or a real shield of stretched leather.
helmet of Salvation - a sports helmet, a kitchen strainer, or a plastic bowl.
Shoes and sword: B1’s Bible and regular shoes.

SETTING: “Just outside a church building”, but can be presented inside.

NOTE: This is a heavy prop skit as well as a heavy Scripture memorizing skit, but it speaks on so many levels to so many people that I believe it is worth the effort, for your target crowd and your team’s personal growth. Practice this skit frequently to get the timing, prop handling, and memorization down right. Pray before and after rehearsals or you will all have more trouble than ever.

OPENING: (5 saints together happily exit a sanctuary after a worship service all carrying the “objects of the truth.”)

Cr: Can you believe that sermon...

(B1 just shakes head smiling and nodding to what saints are saying.)

B2: the miracle of the loaves...

Ch: for 5000 men?

R: How spectacular is that?

(all saints are walking same direction)

S: (enters hocking a newspaper that supports pop culture /pop religion to crowd) Read all about it, (B1 continues walking same direction, other saints turn instantly toward S) Jesus and Mary Magdalen married with children.

(B1 turns but stays in place looking at saints and still expecting them to return.)

Cr: Over here. (Cr purchases the paper [must put down object to take the paper and does not pick it back up] then hands out the sections to saints as they ask. Each takes their section of paper and puts down their object.)

Ch: Gimme the sports. (starts reading section immediately)

B2: Classifieds, classifieds. (starts reading section immediately)

R: I would like the Entertainment section, please. (spreads robe on ground for the four saints to sit on and starts reading section--all faces are covered by the paper. B1 stays standing, horrified, moves to stand behind them and looks over their shoulders.)



Cr: (uncovers face) Look at that! It says (reads) Jesus never died, but merely fainted and then revived while laying in the cool cave. The evidence is painted on the walls of a French church.

B1: (confused but can't remember how to explain it) That's... not... right.

Cr: You're gonna ignore the evidence? (goes back to reading section; hides face again.)

Ch: (explodes with excitement and uncovers face) Alright! Season tickets for the Ice Sticks are on sale.

B1: (comes in close to hide words from the others so as to not embarrass Ch) You were just starting to tithe... you can't afford both.

Ch: God helps those who help THEMSELVES. (B1 shakes head in sorrow. Ch goes back to reading section; hides face again.)

B2: (uncovers face) Shush. I'm gonna get my dream car right here. (points to page B1 looks over B2's shoulder.)

B1: But you have a great car and it's all paid for.

B2: So, what?! (goes back to reading section; hides face again.)

R: (uncovers face and speaks to B1) Don't be so intolerant! (speaks to all saints) ...and let me take all of you to see this film, (quotes from page) Wild! Racy! Titilating! SKIN-fully delicious... full frontal nu- (as in nudity— cut off by Cr).

(B1 starts to back up and speak, but doesn't. B1 goes to other side of stage and paces back and forth.)

Cr: (uncovers face) What time does it start?!

Ch: (uncovers face) Well, if you're gonna treat.

B2: (uncovers face) I want to get my car, first.

(Cr, Ch, B2 and R start arguing loudly, all talking over each other, then, quickly change to arguing silently, about what to do first, how long it will take, if they should bother waiting for B1, whether or not they should invite the pastor, whatever nonsense they could argue about.)

B1: (outloud, pacing) God... (HS enters) I... I... I don't know... (finally stands still) How can I reach my friends with the Truth?

HS: Read your Bible... Go to Ephesians 6 and start at verse 10... (If no HAs: HS must bring box/bag onstage at enter.) then as B1 looks at Bible HS instructs outloud) Finally, be strong in the Lord and in His mighty power. Put on the full armor of God so that you can take your stand against the devil's schemes. For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the powers of this dark world and against the spiritual forces of evil in the heavenly realms. Therefore (pause) put on the full armor of God, (HAs bring out armor) so that when the day of evil comes, you may be able to stand your ground, (points to the saints) and after you have done everything, to stand.

(HS dresses B1 [totally unaware] in each of the pieces of spiritual armor as B1 reads from the Bible)

B1: (reads, outloud to self) Stand firm then, with the belt of truth buckled around your waist, (HS attaches belt to B1's waist, B1 stands noticeably taller.)

- with the breastplate of righteousness in place, (HS puts a breastplate on B1.)

- and with your feet fitted with the readiness that comes from the gospel of peace. (HS points toward B1's feet and B1 shifts weight back and forth on toes like a tennis athlete.)

- In addition to all this, take up the shield of faith, (HS puts the shield down in front of B1) with which you can extinguish all the flaming arrows of the evil one. (HS can spray the shield with water from a spray bottle, or squirt gun

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for fun, or HS can pretend to use the shield immediately, then puts it down. if no HAs, then HS puts shield on B1's arm.)

- Take the helmet of salvation (HS puts the helmet on B1.)

- and the sword of the Spirit, (B1 pauses and looks confused, HS just stands there, then looks at crowd, then realizing the pause of B1, looks back at B1 waiting for...) which is the word of God. (HS smiles and winks at crowd and motions to the Bible; B1 finds the answer to the confusion and shakes head in confirmation.) And pray in the Spirit (HS lift hands in prayer silently) on all occasions with all kinds of prayers and requests. With this in mind, be alert and always keep on praying for all the saints. (B1 lift hands in prayer silently; takes a deep, happy breath and "dancing" back and forth goes back to the saints; HA picks up the shield at the same time and guards B1's back.)

Cr: (stands) W.D.J.D.... (whacks B1 on the helmet with section of rolled-up paper on each following word) What did Jesus do?

B1: (unfazed, and smiling, speaks to Cr) Jesus DID die, and the EVIDENCE was the blood and water gushing out of his side. Gospel of John. (picks up cross and hands it back to Cr; Cr drops section and takes cross.)

Ch: (stands and pushes B1, but B1 doesn't even budge) Truth or dare...

B1: God helps those who, help themselves... is Not, I repeat, NOT in the Bible. (picks up chalace) This glory doesn't fade... unlike the Stanley cup. (hands chalace to Ch; Ch drops section and takes chalace. B1 starts dancing again.)

B2: (still sitting, whacks rolled-up section of paper toward B1's feet and misses, because B1 is dancing.) My car will not wait forever people.

B1: (offers hand and helps B2 to stand) Store up for yourselves treasures in heaven, where moth and RUST do not destroy, (picks up bread) and where THEIVES do not break in and steal. Matthew 6:20. (B2 drops section and takes bread.)

R: (stands) Oh, yea, Holier than Thou, (pokes B1 in chest, but hurts finger on breastplate) What's God got against my film?

B1: I made a covenant with my eyes not to look lustfully at a girl. For what is man's lot from God above, his heritage from the Almighty on high? (picks up robe) Is it not ruin for the wicked, disaster for those who do wrong? (shakes it off) Does He not see my ways and count my every step? Job 31. But I tell you that anyone who looks at a woman lustfully has already committed adultery with her in his heart. Jesus said that in Matt. 5. (puts robe around R's shoulders. R drops section in astonishment.) (all exit together [including HA or HS who is carrying the shield still guarding B1] except for HS who quotes to the crowd the following Scripture [or Sr, S, or HAs or, each of them can speak in turn, whatever works for your team. Noted as if for turns.])

S: (picks up one section) Be careful, Jesus said to them. Be on your guard against the yeast of the Pharisees and Sadducees.

Sr: (picks up second section) They discussed this among themselves and said, It is because we didn't bring any bread. Aware of their discussion, Jesus asked, You of little faith, why are you talking among yourselves about having no bread? Do you still not understand? Don't you remember the five loaves for the five thousand, and how many basketfuls you gathered? Or the seven loaves for the four thousand, and how many basketfuls you gathered? How is it you don't understand that I was not talking to you about bread? But be on your guard against the yeast of the Pharisees and Sadducees.

HA: (picks up third section) Then they understood that He was not telling them to guard against the yeast used in bread, but against the teaching of the Pharisees and Sadducees. (Matt. 16:6-12) The Sadducees taught that there was no resurrection. The Pharisees taught that the messiah would rule as a political leader. All of those teachings and other arguments are made void by God's precious Word. (picks up last section and all exit.)



These Scripture verses below may substitute for B1's Biblical response to R.

Do not love the world or anything in the world...

For everything in the world —the cravings of sinful man, the lust of his eyes and the boasting of what he has and does — comes not from the Father but from the world. 17 The world and its desires pass away, but the man who does the will of God lives forever. Ezek. 20:30 'This is what the Sovereign LORD says: Will you defile yourselves the way your fathers did and lust after their vile images? 1John 2:15-16

So I tell you this, and insist on it in the Lord, that you must no longer live as the Gentiles do, in the futility of their thinking.

...19 Having lost all sensitivity, they have given themselves over to sensuality so as to indulge in every kind of impurity, with a continual lust for more. 20 You, however, did not come to know Christ that way. 21 Surely you heard of him and were taught in him in accordance with the truth that is in Jesus. 22 You were taught, with regard to your former way of life, to put off your old self, which is being corrupted by its deceitful desires; 23 to be made new in the attitude of your minds; 24 and to put on the new self, created to be like God in true righteousness and holiness. ...25 Therefore each of you must put off falsehood and speak truthfully to his neighbor, for we are all members of one body. Eph. 4:17-25

Set your minds on things above, not on earthly things. 3 For you died, and your life is now hidden with Christ in God. 4 When Christ, who is your life, appears, then you also will appear with him in glory. 5 Put to death, therefore, whatever belongs to your earthly nature: sexual immorality, impurity, lust, evil desires and greed, which is idolatry. 6 Because of these, the wrath of God is coming. 7 You used to walk in these ways, in the life you once lived. 8 But now you must rid yourselves of all such things as these... Col. 3:2-8

It is God's will that you should be sanctified: that you should avoid sexual immorality; 4 that each of you should learn to control his own body in a way that is holy and honorable, 5 not in passionate lust like the heathen, who do not know God; 6 and that in this matter no one should wrong his brother or take advantage of him. The Lord will punish men for all such sins, as we have already told you and warned you. 7 For God did not call us to be impure, but to live a holy life. 8 Therefore, he who rejects this instruction does not reject man but God, who gives you his Holy Spirit. 1Ths. 4:3-8

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Joshua at the Door

a short play

by Sherry Kirton

© August 1995

script page 1 of 3

Hebrews 10:20

unveiling great outreach
& youth ministry

Characters:

Joshua, (means "God Saves"= Jesus) Can dress like any average guy or even as Jesus did traditionally. Person x can be male or female looking like he/she has just been through an accident of some sort after a party, but just needs cleaning up. Additional characters can be used to make party sounds and be "the ugly arms". However, it isn't necessary, for person x can pretend to be yanked in and thrown out and the "party sounds" can be pre-recorded: then skip the "music over Josh bit". Either way have a second recording ready to sound like the record needle carelessly scratching the "party sounds" record as it is "hastily turned off". This will give the impression that not much was needed to dupe person x into leaving Joshua. It is possible to get a party sounds record at some theatrical stores. Therefore two or as many as you like can be involved in this skit.

Props:

two working doors. party sounds, record screeching sound, decorations for second door. Bible, remote control, phone, and stool.

Setting:

Two doors both without real windows. Door #1 is bare. Door #2 is highly decorated, party-like sounds and thumping music are coming from the inside. Lights may flash from the outside or inside making the party look extremely inviting. Try stringing ugly party lights around the outside of the door.

Joshua stands in front of Door #1 near a phone that sits on a stool. It never rings and it is not used, but emphasis is focused on the setup of the stool and phone immediately before the scene starts.

A person (x) enters from either side.

Joshua: Hi _____ . (use the real name of person entering.)

x: Uuuuuh, Hi.

J: I've been waiting for you and making all kinds of preparations for your arrival...but, I've wanted to tell you in person, well,...I Love You-(Hugs x).

x: That's nice, but I don't even know you. (Shrugs off hug).

J: That does matter, but I love you anyway. Why didn't you call? I sent so many people to tell you to call me, and I know that they spoke to you, because they called me to tell me, well...

x: Tell me what?

J: To ask me for help.

x: Not, "you", "me"...Well, obviously you didn't help them, because I don't have a clue who you are, and I don't really care. I'm just on my way...(x is trying to recall how he/she got here, doesn't remember accident nor notice that he/she is looking terrible. Josh hopes that x remembers everything and nods positively everytime a bit of memory is recovered) where was I going? I can't remember how I got here. I was just... Oh yeah, on my way to a party... but I... think I was already there- at- A- party. (remembers and whole body

nods/bounces positivley) Yeah, it was kickin', and then I..., I..., I'm not sure...and then I was here.



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J: Yes! I know (hugs x again, nearly crying and bouncing he's so happy)

x: Will you stop that!

J: I have waited for you for so long...

x: oh yeah,(remembering the initial greeting) how long? (expects crazy answer)

J: Well, I was here in the beginning, I knew just how you'd be (smiles at person x), and then I watched your parents turn from me (nearly crying), so I paid the way here.

x: don't you mean paved... (looks at path from where he/she just came)

J: No, paid. I'm sure of that see, I've got these scars here...(goes to show scars on wrists & side)

x: (cuts off Joshua) Yeah, whatever... now that's nice and all, but I've got to go, I am sure that they're waiting for me at the party... (starts to leave, but Josh's speaking stalls x)

J: Yeah, but you don't have to go there...

x: What!!! Miss a party! ... (incredulous) Well, obviously you are mistaken about me. I'll see ya later, (heads toward door 2, turns at the door to address Josh)...Oh, how did you meet my parents? I mean, I don't know you, but You MUST know them if you say they're a couple of screwups.

J: Now, I ask you to remember that you should honour your parents, Ok? (x is suprised at that) (Josh takes a short, sufficient pause to go behind the issue so that Joshua can start getting to the real hurt) They sure hurt you alot, didn't they?

x: yeah... (reminiscing) so what? (gets defensive) Why do you care anyway?

J: I told you, I Love you. I was here in the beginning...

x: (cuts Joshua off again, bored with the waiting) There you go again. "Repeat after me... 'I- DONT-KNOW- YOU!' " Jeesh, I thought we went over that already. You must be some kind of wierdo. (use any similar name in the common language of today.)

J: No, You are worth it.

x: Worth What!? You don't know me! I've done all kinds of crazy things, man!! I've hurt (threatens Josh with body and fist, speaks slowly, x then paces wildly and gets angry when remembering hurting good friends) all- kinds- of- people-, even- my- g-o-o-d- f-r-i-en-d-ssss.

J: Obviously, if you had good friends talk to you, I did help them, you just didn't see.

x: Help who? (accusingly)

J: Remember, I sent many to tell you to call on me. (points to phone still on hook)



x: You mean “call you” (correcting Josh)... I never got your name, (under breath) let alone your number.

J: (Smiles really big,) My name is Joshua. (x is arrested by Josh’s smile)

x: Well Josh, nice knowing ya. But if you can remember anything remember this, (slowly, and clearly says in Josh’s face) I -have- a-party- to- go- to. (x leaves for door)

J: But, you don’t have to go....

x: You talkin’ to me? (never faces Josh)

J: Yes. I’m glad that you are talking to me.

x: craazy. (under breath)

J: No. I just know that that party isn’t going to be any fun at all. (Party sounds now increase so much that you can’t hear Josh much for a few seconds while he makes up conversation, then party sounds die down).

J: Well, why don’t we sit and talk while I get you something to eat. (Josh motions to x to sit on the ground. He looks for food and then smiles as He pulls out a Bible).

x: Nooo, thanxsss. I’ll, Huh, see you after the party.

(x knocks on party door and then takes a big step closer when the door opens. Ugly arms reach out and yank him/her in. The door slams shut and you hear a big lock close just as the party sounds on the record screech off of the needle, then a long, distant scrrreeeam... and then all sound stops.)

(Josh turns and talks to the audience. He pulls a remote control out of his back pocket and asks the audience questions about the whole situation; and these aren’t rhetorical unless the audience is too far away to elicit responses. [What do they want in life? How should Josh have talked to person x? Since Jesus is Almighty God, how about a re-wind?] [Josh leads the discussion until he eventually hits the Re-wind—][Party sounds start back up, lock makes un-lock sound, door opens, Josh hits the FRAME BY FRAME button -tells audience- and x comes out slowly being pushed out by the ugly arms until he/she lands on the ground. Motion assumes regular speed and x looks bewildered.]

x: (Screams, horrified) What was that!!!! That’s not the party I remembered!!! (looks frightened as he/she realizes what was going on) How did I get... (points to here)... What did you... (points to the door- starts to sob). I don’t know what’s going on. Will SOMEBODY pleeaassee tell me what’s going on? (elbows on knees, fists over eyes) Josh? (looks at Josh and then back down) help me...

J: Finally—(Josh opens the other door and then looks back.) Would you like some wine and bread? (all hold position to count of three)

Curtain! Kirton!

- Pray hard over all participants & have fun watching God move in great and magnificent ways.
- Perform the skit for free: freely you have received, freely give.

