



The Triumphant Fisher King

skit script for Palm Sunday Services

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Characters: 5+, 1Male, 1Female. **Director, Asst. Director, Joan of Arc** (female actor), **Fisher King/Lone Ranger/Jesus** (male actor), **Worshipper(s)**. If extras: some worshippers should crowd in front and others in back of Jesus; for speaking parts number your worshippers.

Props: Knight's Sword and Helmet, Cowboy hat, gun, two stick horses with long ear attachments, palm branches, clipboard, shawls or ponchos.

Settings: (Assuming that this is presented in a church) we are re-enacting Jesus' Triumphal Entry into Jerusalem with at least one worshipper presenting so many errors that the scene is constantly being corrected by the unassuming Bible-student working as the Assistant Director.

Scripture: John 12:12-19; Luke 19:28-48; Mark 11:1-11;

Matthew 21:1-17, *"When He came into Jerusalem, the whole city was trembling with excitement."*

Opening: "Joan of Arc scene" enter Woman on horse wielding sword high taking praise from worshipper(s) as she enters Jerusalem.

JofA: Jerusalem, I've come to set you free!

W(s): (W1) Horray! (W2) Our Deliverer! (W3) Freedom! (W4) Hosanna to the Son of David!

D: CUT! That was great darling, but our Assistant Director says that there is something wrong with the historical accuracy of the scene.

AD: Sorry, but Jesus has to be a man because women can't be king... (Joan gives disgusted snort) sin entered the world through a man (gets nothing but blinking from others) so a son... it was prophesied way in advance... (All nod heads, begin to exit, and then restart scene)

D: OK, everyone, "Triumphal Entry" from the top, places... and... ACTION!

"Fisher King scene" enter Man on horse wielding his sword high.

FK: (in badly delivered "King of the Round Table" British accent) Jerusalem, I've come to set you free!

W(s): (W1) Horray! (W2) Our Deliverer! (W3) Freedom! (W4) Hosanna to the Son of David!

Director: CUT! That was also great darling, but my beloved Assistant says that there is still something wrong.

AD: Sorry again, but you need to drop your sword. Jesus came to deliver us by being a perfect sacrifice, not by wielding a sword. He used the Sword of the Spirit which is the Word of God, so, I'll take that. (takes sword) (All mumbling begin to exit and restart scene)

D: OK, everyone, "Triumphal Entry" from the top, places... and... ACTION!



“Lone Ranger scene” enter Man on horse shooting a gun, pulling horse up high.

LR: (in thick Texan accent) Jerusalem, I’ve come to set you free! Yeee-haw!

W(s): (W1) Horray! (W2) Our Deliverer! (W3) Freedom! (W4) Hosanna to the Son of David!

D: CUT! That was fabulous, but...

LR: Is it my accent? I can do a Roman Centurion, “Friends, Romans, Countrymen, lend me your ear...” no. No, that is wrong. How about... (does best Willam Wallace impression) They can’t take away... your freedooooom!

AD: No, on so many levels. It’s the horse: Jesus rode a donkey because He came not to conquer the Roman Empire but (checks clipboard) to conquer sin through His own death.

In Matthew 21, (reads quote from clipboard) Now this happened to fulfill what had been spoken through the prophet, Zechariah, “Tell the daughter of Zion, ‘Look, your king is coming to you! He is humble and mounted on a donkey, even on a colt of a donkey.’” which means peaceful, not warlike, He came like all kings except with none of their pride and ambitious feeling.¹ (All begin to exit and restart scene)

D: OK, everyone, “Triumphal Entry” from the top, places... and... ACTION!

“Jesus scene” enter Man on donkey, smiling and waving to everyone.

AD: (quoting Matthew on clipboard, but telling the story to the children seated nearby and also directing the scene by narrating) So the disciples went and did as Jesus had directed them. (actors do so) They brought the donkey and the colt and put their coats on them, on which He then sat. Many spread their own coats on the road, while others began cutting down branches from the trees and spreading them on the road. Both the crowds that went ahead of Him, and those that followed Him, kept shouting,

W(s): (realizing it is their turn) “Hosanna to the Son of David! How blessed is the One who comes in the name of the Lord! Hosanna in the highest heaven!”

AD: When He came into Jerusalem, the whole city was trembling with excitement. The people were asking, (W1) “Who is this?” The crowds kept saying, (W2) “This is the prophet Jesus, the man from Nazareth in Galilee.”

(option 1) Then Jesus went into the temple, threw out all who were selling and buying in the temple, and overturned the moneychangers’ tables and the chairs of those who sold doves. He told them, “It is written, ‘My house is to be called a house of prayer,’ but you are turning it into a hideout for bandits!”

(option 2) Blind and lame people came to Him in the temple, and He healed them. But when the high priests and the scribes saw the amazing things that He had done and the children shouting in the temple, “Hosanna to the Son of David,” they became furious and asked Him, “Do you hear what these people are saying?” Jesus said to them, “Yes! Haven’t you ever read, ‘From the mouths of infants and nursing babies you have created praise’?”

(to Director) Then He left them and went out of the city to Bethany and spent the night there.

W(s), J: (all together) WOW!

AD: Does that help?



W(s), J: (all together) Yeah!

D: So, when He came into Jerusalem, “the whole city was trembling with excitement.” OK, everyone, places... (All begin to exit) (to AD) I think I’ve got it... we’ll do it like a big Hollywood premiere... we’ll hire bodyguards, since the Pharisees want to kill Jesus, and we’ll alert the press, (AD shakes head in sad desperation) and you know, this is big enough that we should rent a limo worthy of a king instead of a smelly donkey and her messy colt. ACTION!

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- Keep author’s name on all copies.
- Use the script for God’s will, not your own.
- Get permission from the author before making changes to the script. skirtonbear@kirtondrawnback.org
- Pray hard over all participants & have fun watching God move in great and magnificent ways.
- Perform the skit for free: freely you have received, freely give.
- Try to have some biblical literature to distribute and have someone available to lead people to the altar in a sinner’s prayer.

Option 1

Jesus can now act out the rest of the described narrative, and may speak His lines aloud, or lipsync His lines while the AD narrates.

Option 2

Director can take clipboard and read the rest of the narrative.

