



Yohan's Dream

with permission from Yohan W. Kim (silent skit)

by Sherry L. Kirton
circa 1998, Richmond, California

www.kirtondrawnback.org

Characters: 2. = Both male, or both female. Yohan wearing regular street clothes, Angel wearing regular street clothes, but in all white (can wear full-length, white, choir robe over clothes). If Yohan is played by a male actor, Angel must also be male. If Yohan is played by a female actor, Angel must also be played by a female actor.

Props: mat or rug, plain-wooden bowl, clear pitcher, water, all-white clothes for Angel. **Do NOT use mime paint or mime clothing.**

Setting: alone in a home where you might quietly pray.

Purpose: this story was a real dream given to a man who was praying earnestly for many years. It explains that you must not only pray, but be prepared to receive God's blessings. can be used evangelistically, and is definitely useful in a worship setting.

Opening: Y: walks in carrying mat and lays it out on the ground facing off-stage either side. exits and returns with bowl. kneels on mat and puts bowl in both hands raising it skyward while closing eyes. pantomimes a quiet-like, but cheerful prayer to heaven. puts bowl to chest and opens eyes to check for any new contents, sees none, so quietly places bowl down in front of knees upside-down on its rim and lifts hands to heaven for more prayer while eyes are again closed.

A: walks in from opposite side of stage and goes straight to Yohan's side listening, unnoticed and with relaxed care. stands for a count of five and then touches Yohan's shoulder softly (also unnoticed) before exiting in the direction from which A came.

Y: continues in prayer sometimes bowing more closely to the ground sometimes raising hands and head skyward.

A: returns carrying pitcher filled with water and pours water carefully onto bowl... water will of course flow off the bottom of the bowl, but it will remain unnoticed by Y. A stands for a count of five listening, and then touches Yohan's shoulder softly (again unnoticed) before exiting and repeating this pitcher filling and emptying three times total.

Y: picks up the bowl one more time, to check it, returns it to the mat upside-down as usual and becomes more fervent in prayer.

A: exits for the fourth time and upon the fourth return comes to Y's side and sighs. this time puts one hand gently under Y's chin and brings face toward A.

Y: opens eyes and in shock opens mouth and freezes in place.

A: without grimacing or showing any anger or frustration, shows the pitcher of water to Y, then points out the water all over the ground, then points to the bowl.

Y: with some fear, but mostly sadness, picks up the bowl and turns it over.



A: smiles warmly and gestures to Y to hold the bowl.

Y: picks up the bowl and lifts it toward A.

A: holds pitcher as if about to pour the water into the bowl.

All Freeze.

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Keep author's name on all copies.

Use the script for God's will, not your own.

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Pray hard over all participants & have fun watching God move in great and magnificent ways.

Perform the skit for free: freely you have received, freely give.

Try to have some biblical literature to distribute and have someone available to lead people to the altar in a sinner's prayer.

Option:

After "All Freeze": Angel can unfreeze and step forward, then speaks, "Jesus said, 'That is why I tell you, whatever you ask for in prayer, believe that you have received it and it will be yours.'" (Mark 11:24)

